



# Analysis of Deformation for Active Sports Wears

Ashok Kumar A<sup>1</sup>, Thirumurugan V<sup>1</sup>, Gopalakrishnan M<sup>1\*</sup> and Priyalatha S<sup>2</sup>

<sup>1</sup>Assistant professor, Department of Textile Technology, Bannari Amman Institute of Technology, India

<sup>2</sup>Assistant professor, Sona College of Technology, Salem

\*Corresponding author: Gopalakrishnan M, Assistant professor, Department of Textile Technology, Bannari Amman Institute of Technology, India

Received: 📅 April 14, 2021

Published: 📅 May 05, 2021

## Abstract

When an athlete's practices their body would have many changes Physically, Mentally and physiologically when compared with the normal static pose. To make them to feel comfortable with the environment and to manage their physical health and mental comfort. Running wear plays an important role in achieving their excellence. During each sports movement the garment worn by the player will undergo various movements like contraction and extensions. The purpose of the paper is to elucidate the extension and contraction of the sportswear was developed in the combination of Lycra and Micro polyester. The first phase of the study involves the anthropometric study of the human body in different motion state of running [1]. In the second phase the static block pattern has been created according to the wearer's measurement and the tight fit (skin fit) garment has been constructed to make the further study. In the third phase the physical changes happening during running has been captured using Camera to find the deformation in various parts of the body. The photos and videos are taken for the further study. The deformations are found using the Image J Software and the maximum and minimum contraction and extensions are found for the biometric poses of running. As the result of the study, it was found that after the analysis the maximum extension was found about 84%, and the minimum contraction found was 0%, Thus micro polyester and lycra can be used in the construction of sportswear in future [2].

## Introduction

This project deals with finding deviations that occurs in human body during different motions like cycling and running. People are becoming increasingly health conscious and realize the importance of participating in sports and exercises to maintain a healthy lifestyle. Sportswear includes different categories such as outerwear, top trousers and footwear. Different specialized clothing products are designed for outdoor expedition or specific activities. In sportswear product design, aesthetic and functional design are the most important considerations which determine the wearing comfort [3-6]. Aesthetic design comprises of the style, color, accessory and material used in the sportswear products. Functional design requires that the sportswear properties should meet the body mechanical and physiological requirements in exercise. A good functional design can prevent athletes from injury by keeping the correct body postures in exercise and it also provides excellent thermal comfort by effectively transmitting excess body heat and moisture out of the body [7-10].

## Deformation

Deformation refers to any changes in the shape or size of an object due to-

- An applied force (the deformation energy in this case is transferred through work)
- A change in temperature (the deformation energy in this case is transferred through heat).

## Applications

The study of biomechanics ranges from the inner workings of a cell to the movement and development of limbs, to the mechanical properties of soft tissue, and bones. Some simple examples of biomechanics research include the investigation of the forces that act on limbs, the aerodynamics of bird and insect flight, the hydrodynamics of swimming in fish, and locomotion in general across all forms of life, from individual cells to whole organisms. With growing understanding of the physiological behavior of living tissues, researchers are able to advance the field of tissue engineering, as well as develop improved treatment for a wide array of pathologies [10-15]. Biomechanics is also applied to studying human musculoskeletal systems. Such research utilizes force platforms to study human ground reaction forces and infrared video graphy to capture the trajectories of markers attached to the human body to study human 3D motion. Research also applies electromyography to study muscle activation, investigating muscle

responses to external forces and perturbations. Biomechanics is widely used in orthopedic industry to design orthopedic implants for human joints, dental parts, external fixations and other medical purposes.

## Sports

Sports are an incredibly important contributor to human nature in our pacified society. They lack responsibility and risk-taking swells to the point where people avoid any kind of competitive activity because of the inherent risk of failure [16-20]. Participating in sport at any level will replace the necessary competitive edge in an individual and kindle the fire of dedication, hard work, and almost reckless intensity; Individuals or groups participating in a sanctioned competition that has a standard set of rules for achieving victory. The competitors exhibit physicality.

## Sports Wear

Sportswear or active wear is clothing, including footwear, worn for sport or physical exercise. Sport-specific clothing is worn for most sports and physical exercise, for practical, comfort or safety reasons. Typical sport-specific garments include Shorts, Tracksuits, T-shirt, and polo shirts. Specialized garments include swimsuits (for swimming), wet suits (for diving or surfing), ski suits (for skiing) and leotards (for gymnastics). Sports footwear include trainers, football boots, riding boots, and ice skates. Sportswear also includes bikini and some undergarments, such as the jockstrap and sports bra [21]. Sportswear is also at times worn as casual fashion clothing. For most sports the athletes wear a combination of different items of clothing, e.g., sport shoes, pants and shirts. In some sports, protective gear may need to be worn, such as helmets or American football body armour. Sports fabrics are technical materials which help to keep the wearer comfortable during exercise. The type of fabric required will depend upon the intensity of the exercise and the activity. Yoga clothing should use fabrics with good stretch ability for easy movement which will likely require the fabric to be of a knitted construction. Apparel for long distance running will keep the wearer in good comfort if it has excellent moisture wicking properties to enable sweat to transfer from the inside to the outside for the garment. Performance clothing for outdoor sports in the winter or snow sports ought to use breathable fabrics with very good insulating properties [22].

## Materials and Methodology

**Fabric:** Fabrics are manufactured from various raw materials which are available from nature or artificially generated or mix of both. Fabrics can be classified based on the origin of fibers and its processes or its end usage.

**Selection of sports person:** We selected the person who has his aim to become an Athletic figure, He is making his life to have a fit lifestyle. He just waited to have a right opportunity, we made and analyzed about his medical reports, He has been trained by the right agency and trainers. And have the right physique and appearance to help with our projects so this is how we selected the sports model.

**Measuring body dimensions:** To Stitch the garment and to check his physical fitness we have measured his physique, starting from shoulder to leg his measurements are listed below (Table 1).

**Table 1:** Body Dimension details.

Particulars	Measurements
Chest	36
Shoulder	18
Waist	33
Hip	30
Full Length	25
Sleeve Length	22
Trouser Length	44

**Fabric sourcing:** The fabric has been sourced according to the requirement from Pranera textiles, Tirupur. The fabric has been custom made according to our Specifications.

**Fabric details:** See in Table 2

**Table 2:** Fabric details.

Fabric Combination	Lykra and Micro Polyester
Denier	150-Micropolyester.30-Lykra.
GSM	180
Fabric Structure	Full plaited
Course Length per inch	48
Wales length per inch	70
Loop length	0.3

## Relaxing the fabric

Knitted fabrics tend to change dimensions in width and length after being taken off the machine, even without yarn shrinkage, indicating a change of loop shape rather than o. During knitting, the loop structure is subjected to a tension of approximately 15-25 grams per needle from sources such as the takedown mechanism and, in the case of fabric machines, the width stretcher board. Unless the structure is allowed to relax from its strained and distorted state at some time during manufacture, the more favorable conditions for fabric relaxation provided during washing and wearing will result in a change of dimensions, leading to customer dissatisfaction. We relaxed the fabric for about 3days and 3night-72hours

## Marking in the fabric

The markings are made in the fabric to have the perfect fit in the garment, the markings are made horizontally and vertically from top to bottom.2X2 inches are because to find the perfect deviating factors and calculations. The deviations may happen in shoulder, leg, armhole, chest and other parts so in order to measure that the fabric is marked with horizontal and vertical lines with the distance of 2x2 inches.

## Stitching

The patterns are cut according to the actual measurements of the wearer. Types of machine used

- a) Three thread over lock
- b) Flat lock

### Sewing Procedure

#### A. Upper Garment

- a) Front and back shoulders are attached –using over lock machine.
- b) Rib attached to the neck part -using over lock machine
- c) Sleeve hemming – using flat lock machine.
- d) Sleeve attaching to the armhole – using over lock machine.
- e) Side seam is finished – using over lock machine.
- f) Bottom hemming – using flat lock machine.

#### B. Lower Garment

- a) Attaching Crotch -using over lock machine.
- b) Attaching Side seam -using Over lock machine.
- c) Attaching Inseam -using Over lock machine.
- d) Making Bottom Hem -using flat lock machine.
- e) Attaching Waistband Elastic –using Overlook machine.

### Wear fit trial

To confirm the Fit of the garment the fit trials are made, then we confirmed the fit of the garment, then made the wearer to stretch then and now to make sure that the garment has been fitted properly. The warmups are made in order to have proper fit, only after confirming the fitness we moved to the next step of making Video and photo shoot.

### Video and Photo shoot

The Video and Photo shoot are made in order to find the deviations from the pictures collected. Poses captured:

- a) Warm up poses
- b) Stretch poses
- c) Video of Running
  - i. Front view
  - ii. Side view
  - iii. Back view
  - iv. Horizontally and Vertically.

### Finding deformation Using Image J software

The deformation happened in the Garment is recorded using the Camera, then it is made as the separate frames using the Km player software, then by using the image J software the Deformations are

found.

**a) Video Editor:** The player handles a wide range of audio, video and subtitles formats and allows one to capture audio, video and screenshots. It provides both internal and external filters with a fully controlled environment of connections to other splitters, decoders, audio/video transform filters and renderers without grappling with the DirectShow merit system (a system of selecting and prioritizing codes across the entire Windows operating system). Internal filters are not registered into the system's registry in order to prevent the operating system from confusing system filters with K-Multimedia Player's filters.

The user can set many audio and video effects, slow down or increase playback speed, select parts of a video as favorites, do various A-B repeats, remap the keys of remote interface for HTPC including overlay screen controls, and change a skin dynamically depending on the media type.

**b) Image J software:** Image J can display, edit, analyze, process, save, and print 8-bit color and grayscale, 16-bit integer, and 32-bit floating point images. It can read many image file formats, including TIFF, PNG, GIF, JPEG, BMP, DICOM, and FITS, as well as raw formats. Image J supports image stacks, a series of images that share a single window, and it is multithreaded, so time-consuming operations can be performed in parallel on multi-CPU hardware. Image J can calculate area and pixel value statistics of user-defined selections and intensity- threshold objects. It can measure distances and angles. It can create density histograms and line profile plots. It supports standard image processing functions such as logical and arithmetical operations between images, contrast manipulation, convolution, Fourier analysis, sharpening, smoothing, edge detection, and median filtering. It does geometric transformations such as scaling, rotation, and flips. The program supports any number of images simultaneously, limited only by available memory.

### Results and Discussion

By the above analysis we have found the six phases of running and made the detailed study about the deformation happening in the garment by the numerical method. 6 phases of running are,

- a. Initial Contact.
- b. Mid stance stage.
- c. Propulsive state.
- d. Initial Swing.
- e. Mid Swing.
- f. Terminal Swing.

Then For each stage the video is recorded, and it is divided into several frame using the video editor, then according to the Deformation happening the numerical data are noted. Then by using the image j software the deformation percentage has been analyzed and then noted and the difference and deviations are graphed to

find the maximum and minimum contraction and elongation and only based upon that analysis the final results are made.

### Findings Regarding Models Routine

Then using the photos and videos shot the deformed areas are found (Table 3). The parameters found using the photos are

- a. Extension
- b. Contraction

**Table 3:** Models Routine.

Experience in the Sports Field	6 Years
Diet maintenance	As per the sports diet plan
Weight	60
Height	6.1
Shoot Time	4.30 pm
No. of glasses of water consumed	4glasses before 1hr of trail
No. of Trails	4
Angles Covered	Front, Back ,Left side and Right side
Distance between model and camera	4mts

**Table 4:** Running Phase 1.

	Label	Area	Mean	Min	Max	Angle	Length	Actual	Inches	Deviation
1	Top Full Length	684	231.697	79.443	253.907	-90.168	682.668	24.37	24.38	-0.05
2	Shoulder Width	458	190.943	94.586	255	0	457.685	16.65	16.35	1.83
3	Chest Width	330	230.739	78.313	250.487	0	329.362	11	11.76	-6.94
4	Waist Width	307	231.309	0	254.667	0	306	10	10.93	-9.29
5	Hip Width	330	252.56	243.349	255	-2.263	329.257	11.25	11.76	-4.53
6	Sleeve Full Length	524	236.164	197.415	248.333	0	523.868	22	18.71	14.96
7	Shoulder to Elbow	225	236.321	223.114	252.684	0	224.066	11.2	8	28.55
8	Elbow to Wrist	289	239.878	207.202	251.428	0	288.39	11.71	10.3	12.04
9	Elbow Width	74	231.242	212.62	253.667	0	74.007	2.53	2.64	-4.47
10	Wrist Width	61	206.108	179.719	228.821	0	60.229	1.79	2.15	-20.17
11	Trouser Full Length	934	228.109	156.803	254.774	0	933.095	31.31	33.32	-6.44
12	Thigh Width	152	246.792	189.63	255	0	151.096	4.81	5.4	-12.19
13	Knee Width	118	238.123	220.856	244.989	0	117.374	4.06	4.19	-3.25
14	Ankle width	85	221.838	184.667	255	0	84.487	2.43	3.02	-24.17
15	Waist to Knee	581	241.904	227	251.667	0	580.288	18	20.72	-15.14
16	Knee to Ankle	366	222.637	194.297	244.431	0	365.933	12.75	13.07	-2.5

### Running phase1 – Initial contact

(Table 4 & Figure 1) There is 1% contraction in full length since is left leg is lifted up ,in shoulder width there is 2% contraction because the left shoulder is lifted up along with the left arm ,In the chest width there is extension of about 8% since the hands are moving in to and fro movement, there is extension of about 9% in the hip because of the left leg is raised, In sleeve full length there is contraction of about 15% because of the movement of hands ,There is contraction of about in Shoulder and elbow since the hands are moved up and down during running. There is a contraction of about 11% in Elbow and wrist because the left hand is folded, and it is in upward direction. There is extension of about 5% in elbow width because it gets folded during running. There is extension of about 20%in the wrist width since the hand is raised up. There is extension of about 5% in trouser full length because legs are lifted. In thigh width there is extension of about 12% because it gets expanded while running. In knee width it gets extension of about 4%.The Ankle width Extended up to 27% since there is no more change happening in ankle. There is extension of about 15% in waist to knee since there is more deformation and body stretch occurring in the waist

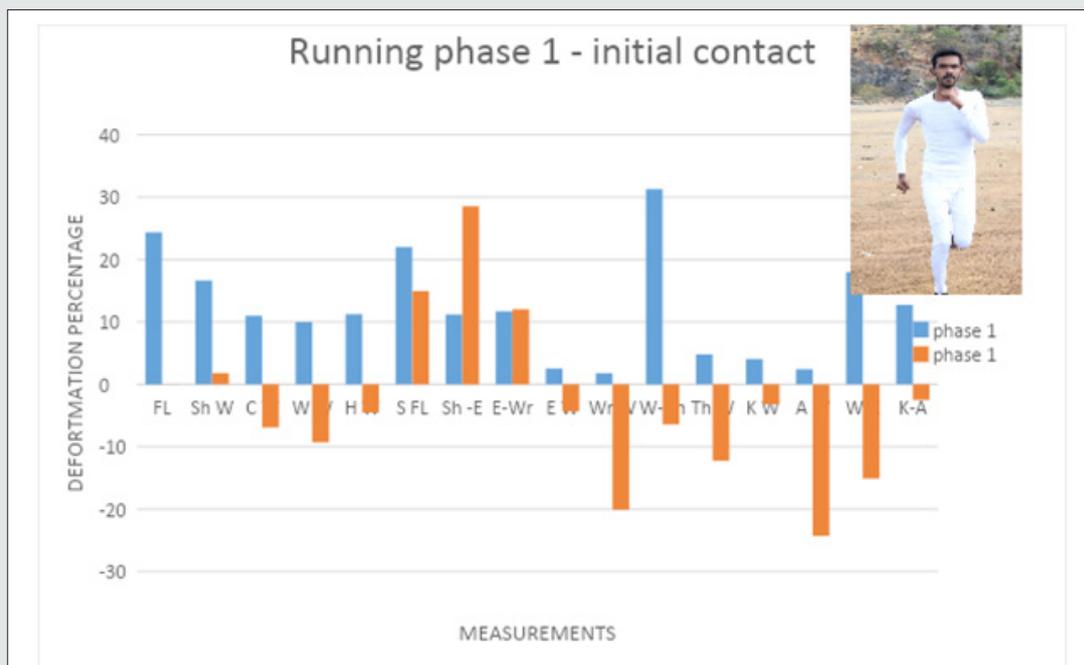


Figure 1:

**Deviations in each segments**

**Extension**

- a. The maximum extension is happening in Knee to angle of about 3%.
- b. The minimum extension is happening in Ankle width of about 23%.

**Contraction**

- a. The Maximum contraction is happening in Shoulder to elbow of about 28%.
- b. The Minimum contraction is happening in Full length of about 1%.

**Running Phase 2 Mid - Stance Stage**

(Table 5 & Figure 2) There is 2% contraction in full length since is left leg is lifted up, in shoulder width there is 5% Extension

because the left shoulder is lifted up along with the left arm ,In the chest width there is extension of about 10% since the hands are moving in to and fro movement, in, there is extension of about -4% in the hip because of the left leg is raised, In sleeve full length there is contraction of about 15% because of the movement of hands ,There is contraction of about 25% in Shoulder and elbow since the hands are moved up and down during running. There is a contraction of about 16% in Elbow and wrist because the left hand is folded, and it is in upward direction. There is extension of about 10% in elbow width because it gets folded during running. There is extension of about 20%in the wrist width since the hand is raised up. There is extension of about 4% in trouser full length because legs are lifted. In thigh width there is extension of about 5% because it gets expanded while running. In knee width it gets Contraction of about 25%.The Ankle width Extended up to 84% since there is no more change happening in ankle .There is extension of about 4% in waist to knee since there is more deformation and body stretch occurring in the waist.

**Table 5:** Running Phase 2.

	Label	Area	Mean	Min	Max	Angle	Length	Actual	Inches	Deviation
1	Top full length	666	240.598	214.885	254.996	-89.828	665.339	24.37	23.76	2.49
2	Shoulder	488	194.213	67.452	255	0	487.446	16.65	17.41	-4.56
3	Chest width	335	216.935	113.867	253.823	0	334.098	11	11.93	-8.47
4	Waist width	300	221.62	189.095	251.599	0	299.931	10	10.71	-7.12
5	Hip width	326	241.613	233.333	255	0	325.428	11.25	11.62	-3.31
6	Sleeve full length	539	232.479	201.227	254.687	0	538.813	22	19.24	12.53
7	Shoulder to elbow	236	227.77	208.87	247.936	0	235.874	11.2	8.42	24.79

8	Elbow to wrist	278	246.056	139.319	252.668	0	277.72	11.71	9.92	15.3
9	Elbow width	77	235.569	204.615	254.831	0	76.113	2.53	2.72	-7.44
10	Wrist width	61	186.492	121.648	217.94	0	60.666	1.79	2.17	-21.04
11	Trouser full length	920	217.734	102.062	254.029	0	919.599	31.31	32.84	-4.9
12	Thigh width	144	249.886	224.52	255	0	143.177	4.81	5.11	-6.31
13	Ankle width	84	158.74	60.678	240.51	0	83.992	4.06	3	26.12
14	Knee width	127	239.783	191.963	248.589	0	126.333	2.43	4.51	-85.67
15	Waist to knee	582	238.526	189.327	253	0	581.371	18	20.76	-15.35
16	Knee to ankle	344	222.103	2176.8	250.853	0	343.301	12.75	12.26	3.84

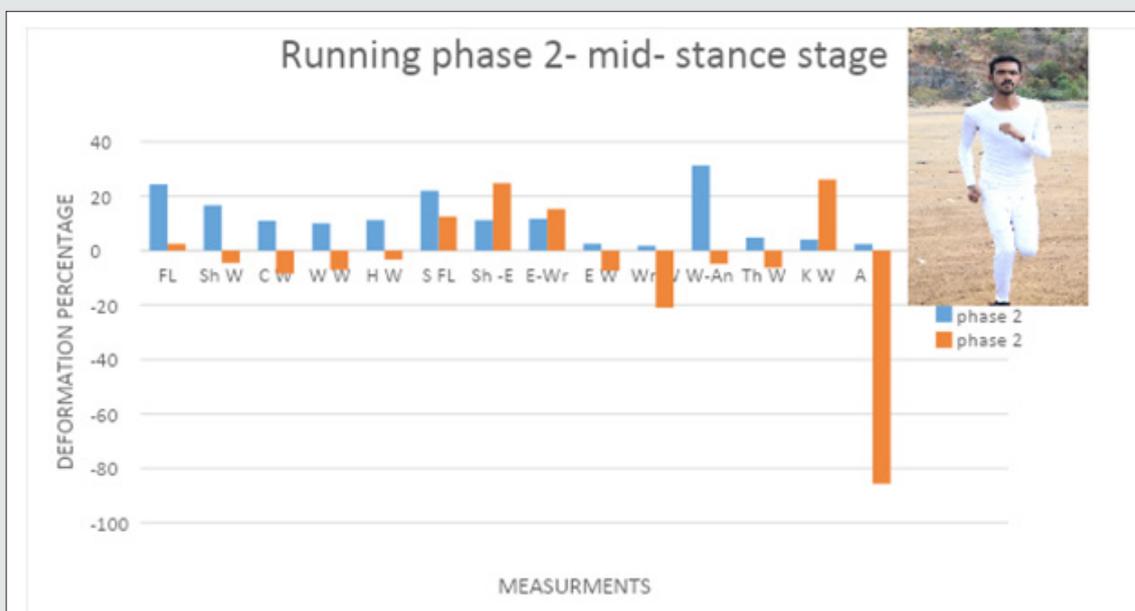


Figure 2:

**Deviations in each segments**

**Extension**

- a. The Minimum extension is happening in hip Width of about 2%.
- b. The Maximum extension is happening in ankle Width of about 83%.

**Contraction**

- a. The Maximum contraction is happening in Knee Width of about+ 24%.
- b. The Minimum contraction is happening in Full length of about +2%.

**Running Phase 3- Propulsive Stage**

There is 3% Extension in full length since is left leg is lifted up slightly in shoulder width there is 3% Extension because the hands

are about to come to the rest. In the chest width there is extension of about 12% since the hands are moving in to and fro movement, there is extension of about 4% in the Hip Width because of the left leg is raised, in sleeve full length there is contraction of about 5% because of the movement of hands, there is contraction of about 3% in Shoulder and elbow since the hands are moved up and down during running (Table 6 & Figure 3). There is a contraction of about 26% in Elbow and wrist because the left hand is folded, and it is in upward direction. There is extension of about 94% in elbow width because it gets folded during running. There is extension of about 69%in the wrist width since the hand is raised up. There is extension of about 6% in trouser full length because legs are lifted. In thigh width there is extension of about 18% because it gets expanded while running. In knee width it gets Extension of about 3%.The Ankle width Extended up to 24% since there is no more change happening in ankle. There is extension of about 12% in waist to knee since there is more deformation and body stretch occurring in the waist.



Figure 3:

Table 6: Running phase 3.

	Label	Area	Mean	Min	Max	Angle	Length	Actual	Inches	Deviation
1	Top Full Length	706	235.498	85.059	255	-89.675	705.345	24.37	25.19	-3.37
2	Shoulder Width	482	204.123	35.796	255	0	481.954	16.65	17.21	-3.38
3	Chest Width	344	236.862	162.336	249.274	0	343.1	11	12.25	-11.4
4	Waist width	312	211.441	110.144	254.749	0	311.577	10	11.13	-11.28
5	Hip Width	327	246.163	223.185	254.984	0	326.518	11.25	11.66	-3.66
6	Sleeve Length	590	233.801	180.333	255	0	589.583	22	21.06	4.29
7	Shoulder to Elbow	305	243.027	227.111	254.945	0	304.174	11.2	10.86	3.01
8	Elbow to Wrist	227	240.845	91.35	248.406	0	226.144	11.71	8.08	31.03
9	Elbow Width	136	244.319	215	252.333	0	135.931	2.53	4.85	-91.88
10	Wrist Width	98	207.97	172.337	233.17	0	97.309	1.79	3.48	-94.15
11	Trouser Full Length	940	227.503	163.466	247.379	0	939.975	31.31	33.57	-7.22
12	Thigh Width	154	241.938	212.82	249.622	0	153.252	4.81	5.47	-13.79
13	Knee Width	118	226.263	200.914	252.333	0	117.301	4.06	4.19	-3.19
14	Ankle Width	86	177.008	84.969	254.961	0	85.554	2.43	3.06	-25.74
15	Waist to Knee	567	239.889	218.667	250.55	0	566.236	18	20.22	-12.35
16	Knee to Ankle	372	226.385	136.445	245.597	0	371.538	12.75	13.27	-4.07

**Deviations in each segment**

**Extension**

- a. The maximum extension is happening in knee Width of about -2%.
- b. The minimum extension is happening in elbow Width of about -87%.

**Contraction**

- a. The Maximum contraction is happening in Elbow to Wrist of about+ 26%.

- b. The Minimum contraction is happening in Shoulder to Elbow of about +2%.

**Running Phase 4- Initial Swing**

There is 1% Extension in full length since is left leg is lifted up, in shoulder width there is 1% Contraction because the left shoulder is lifted up along with the left arm In the chest width there is Extension of about 9% since the hands are moving in to and fro movement, in, there is Extension of about 7% in the Hip Width because of the left leg is raised, In sleeve full length there is contraction of about 50% because of the movement of hands, there

is contraction of about 26% in Shoulder and elbow since the hands are moved up and down during running (Table 7 & Figure 4). There is a contraction of about 64% in Elbow and wrist because the left hand is folded, and it is in upward direction. There is Extension of about 30% in elbow width because it gets folded during running. There is Extension of about 62% in the wrist width since the hand is raised up. There is Contraction of about 5% in trouser full length

because legs are lifted. In thigh width there is Extension of about 1% because it gets expanded while running. In knee width it gets Extension of about 6%. The Ankle width Extended upto 36% since there is no more change happening in ankle. There is extension of about 12% in waist to knee since there is more deformation and body stretch occurring in the waist

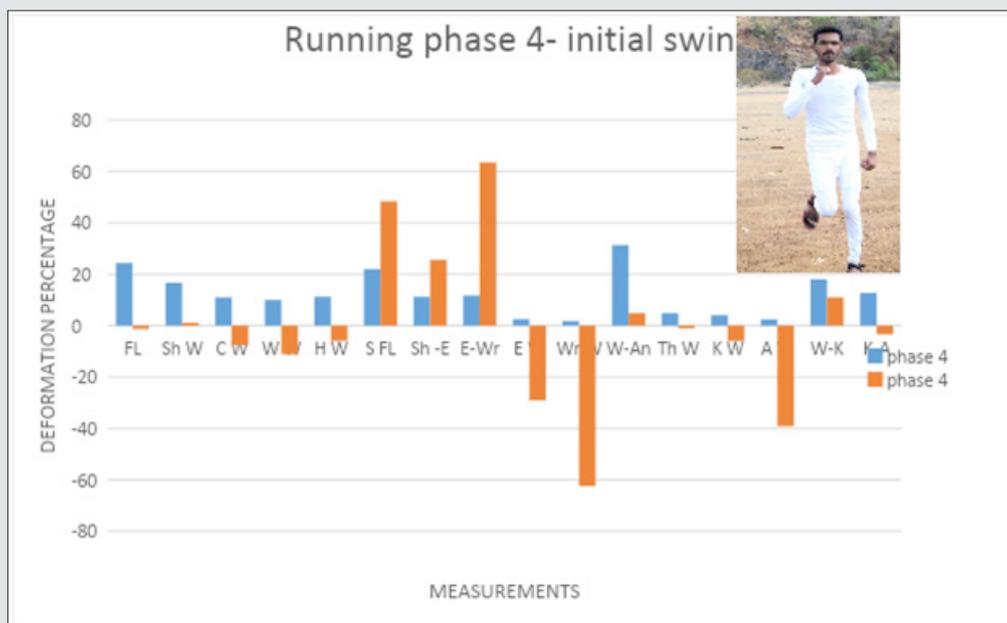


Figure 4:

Table 7: Running phase 4.

	Label	Area	Mean	Min	Max	Length	Actual	Inches	Deviation
1	Top Full Length	692	222.571	116.564	255	691.265	24.37	24.69	-1.31
2	Shoulder	461	192.485	53.432	250.315	461.047	16.65	16.47	1.11
3	Chest Width	332	239.505	216.798	252.793	331.462	11	11.84	-7.62
4	Waist Width	312	238.85	215.439	255	311.205	10	11.11	-11.14
5	Hip Width	334	249.093	209.852	255	333.647	11.25	11.92	-5.92
6	Sleeve Full Length	318	214.938	116.12	255	318.153	22	11.36	48.35
7	Shoulder to Elbow	234	254.972	253.852	255	233.34	11.2	8.33	25.59
8	Elbow to Wrist	120	254.335	236.318	255	119.561	11.71	4.27	63.54
9	Elbow Width	92	241.811	177.631	255	91.421	2.53	3.27	-29.05
10	Wrist Width	82	245.777	130.186	255	81.414	1.79	2.91	-62.44
11	Trouser Full Length	835	204.476	54.487	255	834.342	31.31	29.8	4.83
12	Thigh Width	137	239.546	194.962	254	136.168	4.81	4.86	-1.1
13	Knee Width	121	236.406	192.189	251.578	120.495	4.06	4.3	-5.99
14	Ankle Width	95	203.835	97.766	255	94.664	2.43	3.38	-39.13
15	Waist to Knee	449	247.438	214.976	255	448.595	18	16.02	10.99
16	Knee to Ankle	369	203.502	179.698	219.398	369.017	12.75	13.18	-3.37

**Deviations in each segments**

**Extension**

- a. The Minimum extension is happening in full length and thigh Width of about 1%.
- b. The Maximum extension is happening in Wrist Width of about 61%.

**Contraction**

- a. The Maximum contraction is happening in Elbow to Wrist of about 61%.
- b. The Minimum contraction is happening in Shoulder Width of about 0% (Table 8 & Figure 5).



Figure 5:

Table 8: Contractions.

	Label	Area	Mean	Min	Max	Length	Actual	Inches	Deviation
1	Top full length	678	231.097	113.637	255	677.468	24.37	24.2	0.72
2	Shoulder	482	196.248	59.297	255	481.954	16.65	17.21	-3.38
3	Chest width	349	233.954	211.767	251.589	348.935	11	12.46	-13.29
4	Waist width	306	229.632	190.901	254.859	305.104	10	10.9	-8.97
5	Hip width	344	240.142	222.23	255	343.74	11.25	12.28	-9.12
6	Sleeve full length	384	246.751	210.385	255	383.656	22	13.7	37.72
7	Shoulder to elbow	244	253.353	244.505	255	243.384	11.2	8.69	22.39
8	Elbow to wrist	171	254.828	241.457	255	170.17	11.71	6.08	48.1
9	Elbow width	92	230.695	166.146	255	91.798	2.53	3.28	-29.58
10	Wrist width	74	211.377	157.419	248.312	73.125	1.79	2.61	-45.9
11	Trouser full length	833	197.477	55.859	255	832.436	31.31	29.73	5.05
12	Thigh width	145	239.404	208.333	255	145.019	4.81	5.18	-7.68
13	Knee width	100	227.588	172.704	240.431	99.391	4.06	3.55	12.57
14	Ankle width	78	153.595	44.126	230.288	77.866	2.43	2.78	-14.44
15	Waist to knee	419	250.226	216.896	255	418.996	18	14.96	16.87
16	Knee to ankle	388	201.96	38.984	230.565	387.171	12.75	13.83	-8.45

There is 1% Contraction in full length since is right leg is lifted up, in shoulder width there is 5% Extension because the left shoulder is lifted up along with the left arm ,In the chest width there is Extension of about 14% since the hands are moving to and fro movement. There is Extension of about 9% in the Hip Width because of the left leg is raised, in sleeve full length there is contraction of about 38% because of the movement of hands, there is contraction of about 24% in Shoulder and elbow since the hands are moved up and down during running. There is a contraction of about 48% in Elbow and wrist because the the left hand is folded, and it is in upward direction. There is Extension of about 30% in elbow width because it gets folded during running. There is Extension of about 46%in the wrist width since the hand is raised up. There is Contraction of about 6% in trouser full length because legs are lifted. In thigh width there is Extension of about 7% because it gets expanded while running. In knee width it gets Contraction of about 14%.The Ankle width Extended upto 16% since there is no more change happening in ankle .There is Contraction of about 18% in waist to knee since there is more deformation and body stretch occurring in the waist

### Deviations in each segments

#### Extension

- The maximum Extension is happening in Shoulder Width of about 5%
- The minimum extension is happening in Wrist Width of about 45%.
- There is no extension in full length.

**Table 9:** Running phase 6.

	Label	Area	Mean	Min	Max	Angle	Length	Actual	Inches	Deviation
1	Top full length	666	240.598	214.885	254.996	-89.828	665.339	24.37	23.76	2.49
2	Shoulder	488	194.213	67.452	255	0	487.446	16.65	17.41	-4.56
3	Chest width	335	216.935	113.867	253.823	0	334.098	11	11.93	-8.47
4	Waist width	300	221.62	189.095	251.599	0	299.931	10	10.71	-7.12
5	Hip width	326	241.613	233.333	255	0	325.428	11.25	11.62	-3.31
6	Sleeve full length	539	232.479	201.227	254.687	0	538.813	22	19.24	12.53
7	Shoulder to elbow	236	227.77	208.87	247.936	0	235.874	11.2	8.42	24.79
8	Elbow to wrist	278	246.056	139.319	252.668	0	277.72	11.71	9.92	15.3
9	Elbow width	77	235.569	204.615	254.831	0	76.113	2.53	2.72	-7.44
10	Wrist width	61	186.492	121.648	217.94	0	60.666	1.79	2.17	-21.04
11	Trouser full length	920	217.734	102.062	254.029	0	919.599	31.31	32.84	-4.9
12	Thigh width	144	249.886	224.52	255	0	143.177	4.81	5.11	-6.31
13	Ankle width	84	158.74	60.678	240.51	0	83.992	4.06	3	26.12
14	Knee width	127	239.783	191.963	248.589	0	126.333	2.43	4.51	-85.67
15	Waist to knee	582	238.526	189.327	253	0	581.371	18	20.76	-15.35
16	Knee to ankle	344	222.103	176.82	250.853	0	343.301	12.75	12.26	3.84

### Contraction

- The Maximum contraction is happening in Elbow to Wrist of about+ 50%.
- The Minimum contraction is happening in Shoulder Width of about 2%.

### Running Phase 6- Terminal Swing

(Table 9 & Figure 6) There is 2% Extension in full length since is right leg is lifted up. In shoulder width there is 12% Extension because the left shoulder is lifted up along with the left arm ,In the chest width there is Extension of about 15% since the hands are moving in to and fro movement, There is Extension of about 5% in the Hip Width because of the right leg is raised, In sleeve full length there is Contraction of about 3% because of the movement of hands there is Extension of about 2% in Shoulder and elbow since the hands are moved up and down during running. There is a contraction of about 18% in Elbow and wrist because the right hand is folded, and it is in upward direction. There is Extension of about 56% in elbow width because it gets folded during running. There is Extension of about 2%in the wrist width since the hand is raised up. There is Contraction of about 16% in trouser full length because legs are lifted. In thigh width there is Extension of about 32% because it gets expanded while running. In knee width it gets Extension of about 58%.The Ankle width Extended up to 68% since there is no more change happening in ankle .There is Contraction of about 18% in waist to knee since there is more deformation and body stretch occurring in the waist.



Figure 6:

**Deviations in each segments**

**Extension**

- a. The maximum extension is happening in full length of about -1%.
- b. The minimum extension is happening in ankle width of about -66%.

**Contraction**

- a. The Maximum contraction is happening in Knee to Ankle of about + 52%.
- b. The Minimum contraction is happening in Sleeve Full Length

of about +4%.

**Extension**

(Table 10) Thus, by the analysis, Maximum extension is happening in Phase 3 Propulsive stage of about -87 in Elbow width. Minimum extension is happening in Phase 4 Initial Swing of about -1 in Full length and thigh width.

Maximum Contraction is happening in Phase 4 Initial Swing of about +61 in Elbow to wrist. Minimum Contraction is happening in Phase 4 Initial Swing of about 0 in Shoulder width. Thus, by the analysis, The Combination of lycra and micro polyester fabric in sports wear gives maximum stretch

**Table 10:** Extension.

Phases	Minimum Extension (%)	Maximum Extension (%)
Phase 1	3 in Knee to Ankle	-25 in Waist to Ankle
Phase 2	-2 in Hip Width	-83 in Ankle Width
Phase 3	-2 in Knee Width	-87 in Elbow Width
Phase 4	-1 in Full Length and Thigh Width	-61 Wrist width
Phase 5	-5 in Shoulder Width	-45 in Wrist Width
Phase 6	-2 in Full Length and shoulder to elbow	-66 in Ankle Width

**Conclusion**

- a. The project was started with an aim of finding the deformation in the sports wear while running. The deviations are found using the video recorded.
- b. Then the maximum stretch and contraction are found,

- c. It gives the maximum stretch of about 87% and minimum contraction of about 0%.

We have concluded with the simple and effective work and found the lycra and micro polyester gives the wearer more stretch ability than the normal sportswear.

## References

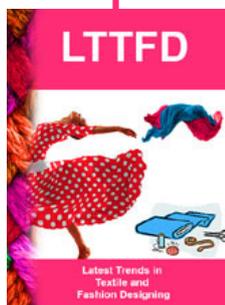
- Voyce J, Dafniotis P, Towlson S (2005) Elastic Textiles, Textiles in Sport. Wood Head Publications, Cambridge, UK.
- Kirk Jr, Ibrahim SM (1996) Fundamental Relationship of Fabric Extensibility to Anthropometric Requirements and Garment Performance. Textile Research Journal.
- Li Yi, Anthony SW, Wong (2006) Clothing Biosensory Engineering.
- Bardhan MK, Sule AD (2001) Anatomy of Sportswear and Leisurewear: Scope for Spandex Fibres.
- Rozelle Walter N (1993) Spandex: Miracle Fiber Now Coming into its Own.
- Moncrieff RW (1970) Man-Made Fibres, WileyInterscience Publication, Edition 5, John EL Stretch Challenge, USA.
- Senthilkumar M, Anbumani N, Mario de Araujo (2011) Elastic Properties of Spandex Plated Cotton Knitted Fabric. Textile Engineering Division 92: 9-13.
- Donna Sajn Gorjanc, Vili Bukosek (2008) The Behaviour of Fabric with Elastane Yarn during Stretching. Fibres & Textiles in eastern Europe 16(3): 68.
- Arnold M Hansen, Hazel M Fletcher (1946) Elastic Recovery in Cotton Knitted Fabrics. Textile Research Journal.
- Kawabata S, Postle R, Masako N (1991) Objective Specification of Fabric Quality, Mechanical Properties and Performance. International Journal of Clothing Science and Technology 3(1).
- Peter Popper (1966) The Theoretical Behavior of a Knitted Fabric Subjected to Biaxial Stresses. Textile Research Journal 36(2): 148-157.
- <http://www.elaspan.com/about3.html>
- Senthilkumar M, Anbumani N (2011) Dynamics of Elastic Knitted Fabrics for Sportswear. Journal of Industrial Textiles 41(1): 13-24.
- Bayazit Marmarali A (2003) Dimensional and Physical Properties of Cotton/Spandex Single Jersey Fabrics. Textile Research Journal 73(1): 11-14.
- <https://www.jeffjournal.org/papers/Volume9/V911.11.S.Mani.pdf>
- R Sadek, AM El-Hossini, AS Eldeeb, AA Yassen (2012) Effect of lycra extension percent on single jersey knitted fabric properties. Journal of Engineered Fibres and Fabrics 7(2): 11-16.
- M Senthilkumar (2005) Elastic knitted fabrics for tight fit sportswear.
- [https://www.researchgate.net/publication/242385487\\_Geometrical\\_and\\_Dimensional\\_Properties\\_of\\_Plain\\_Knitted\\_Fabrics\\_Made\\_from\\_Glass\\_Fiber\\_Yarns\\_for\\_Composite\\_Reinforcement](https://www.researchgate.net/publication/242385487_Geometrical_and_Dimensional_Properties_of_Plain_Knitted_Fabrics_Made_from_Glass_Fiber_Yarns_for_Composite_Reinforcement)DL Munden (2007) The geometry and dimensional properties of plain-knit fabrics. Journal of Industrial Textiles 37(2): 139-149.
- <https://www.theguardian.com/lifeandstyle/2017/jun/19/under-pressure-do-compression-sports-clothes-really-improve-performance>
- <https://www.livestrong.com/article/438174-why-is-stretching-painful/>
- Senthil Kumar M, Anbumani N, Hayavadana J (2011) Elastane fabrics-A tool for stretch applications in sports. Indian Journal of Fibre & Textile Research 36(1): 300-307.
- Watkins P (2011) Designing with stretch fabrics.



This work is licensed under Creative Commons Attribution 4.0 License

To Submit Your Article Click Here: [Submit Article](#)

DOI: [10.32474/LTTFD.2021.03.000175](https://doi.org/10.32474/LTTFD.2021.03.000175)



### Latest Trends in Textile and Fashion Designing

#### Assets of Publishing with us

- Global archiving of articles
- Immediate, unrestricted online access
- Rigorous Peer Review Process
- Authors Retain Copyrights
- Unique DOI for all articles